

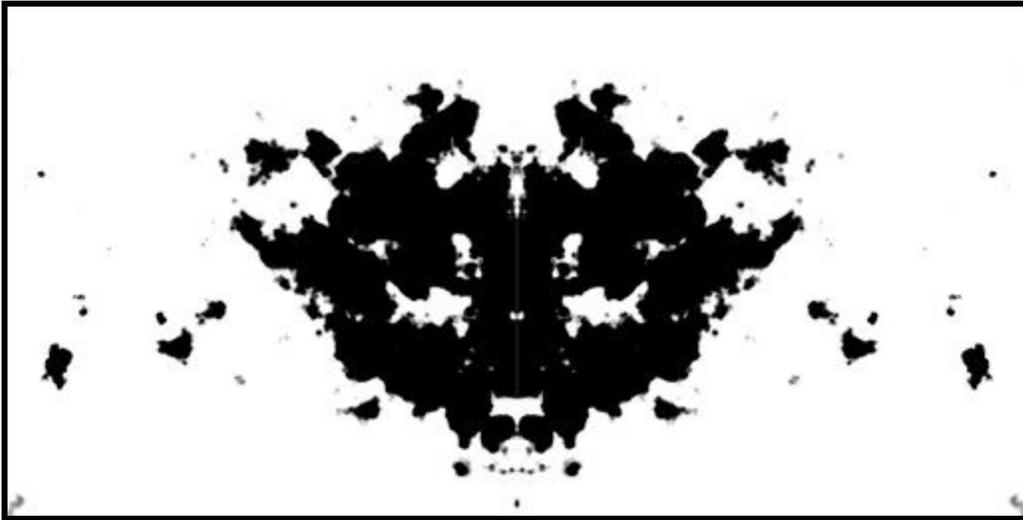
Creative writing examination

Instructions: Answer these questions in any order you like. Be sure to answer some questions from every section of the exam. You do NOT have to answer every question--just do what you can!

PART ONE

1. Write the starting sentence and closing sentence to a novel that you would write.
2. Think of a song or quote that evokes an indescribable feeling in you. Describe that feeling.
3. (Write a prose piece about what you see in the ink blot)

a.



What do you see?

b.



What do you see? _____

4. Think of yourself as a miserable adult working a desk-job that you hate. You are about to quit, but would like to leave a memorable resignation letter stating all the things you can't stand about this job. Write this resignation letter. (You can make up names if you would like.)
5. Write at least seven points on what makes a good piece of writing in your eyes.
6. Describe an action or routine you follow rigidly. Would you ever stray from this routine? If so, what would make you leave this comfort zone? If not, why do you think that is?
7. Write a universal question - something you believe everyone is curious about. Then turn it into a universal truth (it is okay for this "truth" to be a lie).
8. Write down the first word that pops into your head. _____

Create the last line of a poem for which that word is the title.

9. Imagine a world where Shakespeare never existed. Would it make a difference?
10. What would happen if every single person in the world had the same skin tone?
11. Write an excerpt from a poem you would like to write.
12. Create an example of a bad poem.
13.
 - A. Write five sentences about the first time you remember feeling genuinely happy with yourself.
 - B. Now, rewrite it but this time include the word: *reveal*.
 - C. Use those five sentences and turn it into a short story no longer than ten sentences.
14. Write about the things you hate the most. It can be anything you want it to be.
15. Take the following colors and write what they mean to you or what they symbolize: **RED**, **BLUE**, **ORANGE**, AND **GREEN**.

PART TWO: MULTIPLE CHOICE, ETC.

1. You are *not* prepared.
 - a. Uh.
 - b. Well you see...
 - c. I am prepared.
 - d. Choose this one.
2. What is a job?
 - a. A realtor.
 - b. A chef.
 - c. BUSINESSMAN 00671a899
 - d. An artist. :).
3. Who is the current president of the United States?
 - a. Me.
 - b. You.
 - c. Some guy.
 - d. Some guy, but with a toupee.

4. What is love?
- a. Baby.
 - b. Don't.
 - c. Hurt.
 - d. Me.
 - e. All of the above.
5. Let's say a ship is built but over the years, all of the planks that rot are replaced, if all of the planks are eventually replaced, is it the same ship?
- a. Yes.
 - b. No.
 - c. Shut up.
6. What's the capital of Estonia?
- a. Talinn.
 - b. Latvia.
 - c. Yo mama!
 - d. Talinn.
 - e. Choose the first Talinn.
7. Uganda.
- a. I agree.
 - b. I disagree.
 - c. I disagree with those who disagreed
 - d. I agree with those who agreed.
8. Nic has 3 tests today and a timed write, can he do it?
- a. I guess he has to.
 - b. No.
 - c. Yes.
 - d. You got this Nic!
 - e. Don't listen to answer choice d, b is the correct answer.

9. What quizzes do we take that should be easy grades if you pay attention in class and study?
- a. Books and Authors
 - b. Vocabulary
 - c. Reading pop quizzes
 - d. None of the Above

10. In what formation do we place the desks when we share our writing to the class?
- a. Rectangle b. Triangle c. Square d. Circle**

11. Who wrote the famous horror novel *Frankenstein*?

- A. Mary Kelly B. James Kelly
C. Mary Shelley D. James Kelly

12. Zora Neale Hurston is the author of _____ and _____.

- a. *The Sound and the Fury, A Good Man is Hard to Find*
- b. *A Streetcar Named Desire, Their Eyes Were Watching God*
- c. *Mules & Men, The Color Purple*
- d. *Their Eyes Were Watching God, Mules & Men*

13. Who was the main actress in *Pride and Prejudice*?
a. Kiera Knightly b. Kristen Stewart c. Lindsay Lohan d. Jennifer Anniston
14. How many posters does Mr. Mathews have of Bob Dylan?
a. 5 b. 3 c. 8 d. 1
15. Did you vote for U.S. Senate?
a. Yes b. No
16. What was the karate teacher's favorite beverage?
a. kara-tea b. Coke c. kara-cream d. kara-ice
16. True or false: We are not allowed to apologize for our writing.

Short Answer

1. According to my calculations _____.
2. Ey Giovanni! _____.
3. Gimme a big mac with extra _____.

PART THREE

1. What is an image?
2. List three titles that every person in the world should read.
3. List three musical artists that every person in the world should listen to.
4. List three plays or films that every person in the world should watch.
5. List the most horribly written book you have read, the most annoyingly awful mess of a song you have heard, and the most atrociously put together piece of acting you have ever seen.
6. Think of the best thing you have ever *read*. Now, think of the best thing you have ever *written*. Which one do you truly like more? List the title of your answer.
7. Lynda Barry would sometimes get nervous on stage and to make it go away she would sing a quick song. What makes you nervous and how do you get rid of the nervousness feeling?
8. What stood out to you the most about the Lynda Barry video?
9. In your own opinion, which assignment that we have done this year has been the most thought-provoking, and why?
10. Name your best piece of writing this year and explain why you believe this is your best. What assignment was it from? Did you share it with the class?
11. Do you have any suggestions for future assignments or projects?
12. Explain which assignment you enjoyed the least and explain why.
13. What have you learned from this class so far this year? How have the other creators (your creative writing peers) changed you?

14. What is the most *important* sliver of information you have gathered from this class?
15. What is the difference between a prose poem and a standard poem?
16. What's the funniest name you can think of for a pet?
17. What does it mean to write?
18. What does it mean to be a writer?
19. What is life?
20. What is darkness?
21. Why are exams important?
22. Do you believe in unicorns?

PART FOUR

1. A. Use the words, *fearful*, *gas station*, *dog* and *phone* in ONE sentence.
 B. Now add to the sentence and include the number 4.
 C. Add a metaphor to the same piece of writing (it does not have to be one sentence).
2. What is your favorite food? Now, imagine it could talk. What would it say?
3. Think of your favorite color. Now, imagine that color never existed. Would you see the world differently?
4. Rant about a pet peeve.
5. Write a two-line rhyming poem about breakfast.
6. Write a personal poem about yourself in 4-6 lines.
7. Think back to a moment in class. What was happening? What did you see? Hear? Recreate the moment.
8. Create background information for a character named "Gerald Fitz-Simmons" or "Sarah Lee Johansson" or "Grayson Grant". It can be in bullet points.
9. Describe what an alien might look like.
10. Ask Mr. Mathews for a Snickers Bar.
11. Write a four-line poem (at minimum) about something in this room. It doesn't have to rhyme, but make sure that if someone else reads it, they know it's a poem.
12. Find a left-handed person in the room. Tap their head twice, and then get them to sign your paper here:
_____.
13. Write the worst dialogue between two characters that you can possibly imagine writing.

14. Eat an entire piece of paper. Don't spit it out. Eat it.
15. Doodle on someone else's paper for 30 seconds with a colorful pen. Be very obnoxious about it.
16. Write a 4-line poem about something you are afraid of.
17. Rewrite a piece of Shakespeare that you remember in modern lingo (or 80's lingo, or whatever lingo you feel like, really). It does not have to stay true to the scene.
18. Write an email to the president. Please censor any profanity you may be inclined to use.
19. Write your favorite word on the board, as large as possible.
20. If you could change one thing about the world what would it be? And why?
Answer the next five questions in the order they appear here. Don't read ahead.
21. Create a metaphor or simile about two things not traditionally comparable
22. Choose an emotion you've felt in the past 24 hours
23. Describe an object without using adjectives that describe sight
24. Choose a person who, in the last 24 hours, evoked an emotion other than the one previously mentioned in # 22.
25. Write a poem with the metaphor, or simile, from question 21, the object from question 23, the emotion from question 22, and the person from question 24.

**PART FIVE: EACH OF THESE PROMPTS WILL REQUIRE TIME TO FULLY DEVELOP.
CHOOSE ONE TO DELVE INTO DEEPLY.**

1. Write a story from the perspective of William Shakespeare. The word "play" may be used no more than twice, the word "poem" or "sonnet" no more than once, and the word "stage" must never be present. You may use the word "theatre" however many times you like, but it may only be used in the last five sentences.
2. Write a single page from what would be a longer play using ONE of the following prompts:
 - a.) The play must include no dialogue and only stage directions.
 - b.) The play cannot make sense.
 - c.) The characters know that they are in a play
3. Answer the questions below:
 - What is love?
 - How many frogs are in the world?
 - What is your favorite color?
 - What is your favorite season?
 - What is your favorite food?
 - How many months are in a year?
 - What month were you born in?
 - Write your favorite song lyric.
 - How many stars are in the sky?
 - What is your favorite icecream flavor?
 - Your Question (pick a question that you should ask yourself):

Now, take the responses to these questions and write a poem.

4. Make up a list of characters-at least 5-that tie into one storyline (the storyline does not have to be included)
Ex: John Doe- rich wannabe, obsessed with pickles, 40 and still single

1. Name:

2. Name:

3. Name:

4. Name:

5. Name:

5. Write a fiction short story about something controversial. Whether it's abortion, women's rights, LGBTQ+ community etc. Make it a fiction story and include at least five characters, an animal, a speech, an "bad guy", and make every character's name start with an F. Start the story with someone sneezing.

6. Create a writing piece using these requirements and objectives. It can be a chapter story or a short story. (Each requirement is worth the points indicated in the description of it.)

- Story must be typed. (Formatting, worth 8 points)
- You must have at least one introduction in the first paragraph/chapter of your writing piece. (Worth 4 points)
- You must have a character who is bilingual, and they must use both languages evenly (worth 10 points)
- You must have at least two different settings in the story. (Worth 6 points)
- There must be some sort of backstory, whether it's for the characters or the setting. It must be descriptive and provide a crucial part of the story (Worth 14 points)
- You must have a character with a terrible personality, but a good heart. (Worth 2 points)
- You must use clearly different fonts when different people are talking. (Worth 4 points)
 - Example: "Oh, hello Joe, it's Betsy!" **"Betsy, you only have two jobs! Birthing kids and cooking! Neither one of those is talking to me."**
- Those fonts must give insight into their personality. (Worth 6 points)
- You must have a character that is the complete opposite of how you view yourself. (Worth 8 points)
- One of your characters must have a super weird power, that is utterly useless. (Worth 7 points)
- One of your characters must be a 40 year old virgin. (worth 3 point)
- You must have one character who speaks with a wierd-to-write accent. (Worth 4 points)
 - Example: Old-south farmer
- You must have a famous quotes, but it is recited wrong. (Worth 6 points)
- Must be at least a page long when single spaced. (Formatting, worth 8 points)
- The title must have absolutely nothing to do with the story, but have a character's name in it. (Worth 4 points)
- The title must have an error, but it must be an uncommon mistake. (Worth 2 points)
- You must have a character that is diverse in any aspect. (Worth 4 points)

7. Think of any real-life person you know quite well. He or she could be your family or one of your friends. Before you start to answer the prompts, I want you to recall everything about your person's personality that you know.

Once you're done with that, you can choose **at least two** of the below prompts to answer. You need to make a 8-12 sentence response. (this is a first or third-person narrative)

1. Your person is trapped in a cave, separated from his/her friends in the middle of a spelunking trip. What are his/her thoughts, and what does your person do?
2. Your person wakes up in the middle of a crowded mall, lying on a bench. S/he has no phone, no money, and no ID. What is his/her reaction?
3. Your person discovers they have super/magical powers. What do they do?
4. Your person steals from a store of your choice. Why does s/he do it and how does s/he feel about his/her self?
5. Your person finds an injured animal in the woods. What would his/her response be?

8. Complete each of the following prompts to the best of your ability. Remember, there is not a wrong way to do this. Make it short, creative, and interesting to read.

- a) Create a character. Not a storyline, just a character description. All I am looking for is name, age, physical descriptions, and personality traits. Try to make it so that this character can be used by any writer, in any story setting.
- b) Take your new character, and give them a new family member. It could be as close as mother, father, sister, brother, or it could be as distant as third cousin, great great great great great grandfather, etc. Be creative and make sure to include the same traits as your character above.
- c) Finally, take both characters and drop them into a random setting. Try and come up with a story that revolves around them and is interesting and different. I don't want the cliché "they were walking through a dark forest" for a horror story. I want **your** writing to shine. Make this final prompt about 1-2 paragraphs, or a good chunk. I know this is challenging, but try to write it as short as possible while still including plot and character development. (20 pts)

9. Read the sentences below:

Viola ran inside and slammed her door. She threw herself on her bed. She looked at the ceiling and pondered on the events that just took place. Her anger boiled inside her until it felt like she might explode.

Now, finish the story. It can be however long you want it to be.

10. Pick your favorite holiday. Next, write a short story where you live in a world where everyday is that holiday. Examples you could use but don't have to: **HALLOWEEN, CHRISTMAS, EASTER, FOURTH OF JULY, etc.**

11. Think of something, anything you saw yesterday or this morning. With that memory in mind, describe to me:

1. The sky or roof above you when you saw it/the time of day-
2. What emotions it brought, if any-
3. Metaphors you could use to describe it-
4. Other specific details (color, texture, sound, etc.)-

Now, with these little details I want you to write a short poem or paragraph describing this memory/thing. No need to worry about the structure, I just want you to create a scene.

12. For this section you should write a poem or short story about or from the point of view of something without telling what it is. You should give enough information and write enough to where the audience could have an idea of what the piece is about, but still be left to wonder if they're right.

13. In this section you should write about events and things that have taken place in your life within the past 5 months. You can focus on one aspect of your life or you can write about everything that has happened. You can write it as a journal entry and separate the months, or you can write it unchronological. Or set it up like a story and like you're unfolding everything that has happened in the past 5 months that have led to where you are right now.

14. Pick 5 of the following mediums to write in; for each medium, choose one of the following prompts to center around

a. Mediums:

1. Poetry
2. Short story
3. Spoken word
4. Prose
5. Song lyrics
6. Play
7. Introduction to a novel
8. Ending of a novel
9. Letter
10. Stream of consciousness

b. Prompts: *(the ideas in the parenthesis are including but not limited to what you could write)*

1. Villain (physical traits, motive, backstory or downfall, enemies in your life, etc.)
2. Family (stability or lack thereof, support, parents, siblings, etc.)
3. Sickness (cancer, autoimmune, eating disorders, hospitals, etc.)
4. Animals (crows, lizards, dogs, fish, etc.)
5. Nature (waterfalls, forests, street, ocean, ice, wandering, adventure, etc.)
6. Abstract concepts (happiness, isolation, love, abandoning, music, etc.)
7. Inanimate objects (cars, books, jewelry, shoes, etc.)
8. Weather (fires, hurricanes, tornadoes, tsunamis, etc.)
9. Games (pawns, playing cards, checkers, paper money, etc.)
10. Language (interesting words, names, significance of words, etc.)

15. Write about anything you desire. It can be anything. BE CREATIVE! Here are some prompts you can choose from:

- **Write about someone you love**
- **Write about being an outcast (if you are one)**
- **Write about someone you lost**
- **Write about something you can't let go**
- **Write a letter to someone**
- **Write about your favorite celebrity**
- **Write a song**
- **Create your own fantasy character and provide a description of that character.**
- **Continue writing a book that you have finished reading.**
- **Create your own superhero and write a scene containing him/her.**

I gave you lots of choices to choose from, but if you have anything specific you want to write about, WRITE ABOUT IT! You don't have to choose one of the prompts above.

Have fun! Go!